

# 12 Heroic Marches

4 Euphoniums (♩ + ♭)

Keyboard (*optional*)

Arr.: Jan Valta

## Georg Philipp Telemann

EMR 21647

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# 12 Heroic Marches

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## 1. La Majesté Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120

1st Euphonium  
2nd Euphonium  
3rd Euphonium  
4th Euphonium  
Keyboard (optional)

Musical score for measures 2-8. The score is for four euphoniums and an optional keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked as *f poco tenuto* for measures 2-4 and *(p sub.)* for measures 5-6, with *(f sub.)* for measures 7-8. The keyboard part is marked *f* for measures 2-4 and *(p sub.)* for measures 5-6, with *(f sub.)* for measures 7-8.

9 10 11 12 13 14 15 16 17

Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Keyb.

Musical score for measures 9-17. The score is for four euphoniums and an optional keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as *(p sub.)* and *(f sub.)* for measures 12-14, and *(fp)* and *(f sub.)* for measures 15-17. The keyboard part is marked *(fp)* and *(f sub.)* for measures 12-14, and *(fp)* and *(f sub.)* for measures 15-17. The score includes first and second endings for measures 16-17.

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# 2. La Grâce

## Die Anmut / Grace

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 104

3 4 5 6 7 8 9 10 11 12

1st Euphonium *mf poco tenuto*

2nd Euphonium *mp poco tenuto*

3rd Euphonium *mp poco tenuto*

4th Euphonium *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Euph. 1 *mp* *mf* *f* *mf*

Euph. 2 *p* *mp* *mf* *mp*

Euph. 3 *p* *mp* *mf* *mp*

Euph. 4 *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Euph. 1 *mp* *cresc.* *mf* *mp* *f*

Euph. 2 *p* *cresc.* *mp* *p* *mf*

Euph. 3 *p* *cresc.* *mp* *p* *mf*

Euph. 4 *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p*

# 3. La Vaillance

## Die Tapferkeit / Courage

Georg Philipp Telemann  
Arr.: Jan Valta

Vivace  $\text{♩} = 96$

2 3 4 5 6 7 8 9 10 11

1st Euphonium *f* *p sub.* *f sub.* *tr*

2nd Euphonium *f* *p* *f* *tr*

3rd Euphonium *f* *p* *f*

4th Euphonium *f* *p* *f*

Keyboard (optional) *f* *p* *f*

12 13 14 15 16 17 18 19 20 21 22 23

Euph. 1 *mp* *tr*

Euph. 2 *mp*

Euph. 3 *mp*

Euph. 4 *mp*

Keyb. *mp*

24 25 26 27 28 29 30 31 32 33 34

Euph. 1 *cresc.* *f* *tr*

Euph. 2 *cresc.* *f*

Euph. 3 *cresc.* *f*

Euph. 4 *cresc.* *f*

Keyb. *cresc.* *f*

# 4. La Tranquillité

## Die Ruhe / Calm

Georg Philipp Telemann

Arr.: Jan Valta

Moderato  $\text{♩} = 112$       2      3      4      5      6      7      8      9      10      11

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

4th Euphonium *mp*

Keyboard (optional) *mp*

12    13    14    15    16    17    18    19    20    21    22

Euph. 1 *>mp* *>f* *p* *cresc.* *f*

Euph. 2 *>mp* *>f* *p* *cresc.* *f*

Euph. 3 *>mp* *>f* *p* *cresc.* *f*

Euph. 4 *>mp* *>f* *p* *cresc.* *f*

Keyb. *>mp* *p* *cresc.* *f*

23    24    25    26    27    28    29    30    31    32

Euph. 1 *p* *f* *p* *f*

Euph. 2 *p* *f* *p* *f*

Euph. 3 *p* *f* *p*

Euph. 4 *p* *f* *p*

Keyb. *p* *f* *p*

# 5. L'Armement

## Die Rüstung / Armament

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

**Presto**  $\text{♩} = 112$

1st Euphonium  
2nd Euphonium  
3rd Euphonium  
4th Euphonium  
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23

Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Keyb.

24 25 26 27 28 29 30 31 32 33 34

Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Keyb.

# 6. L'Amour

Die Liebe / Love

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 100

1st Euphonium *mp* *mf* *f* *p sub.*

2nd Euphonium *p* *mf* *f* *p sub.*

3rd Euphonium *p* *mf* *f* *p sub.*

4th Euphonium *mf* *f* *p*

Keyboard (optional) *p* *mf* *f* *p sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Euph. 1 *cresc.* *f* *mp* *mp* *f* *p*

Euph. 2 *cresc.* *f* *p* *f* *p*

Euph. 3 *cresc.* *f* *p* *f* *p*

Euph. 4 *cresc.* *f* *p* *f* *p*

Keyb. *cresc.* *f* *p* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36

Euph. 1 *p* *cresc.* *f* *mp* *f* *tr* *1.* *2.* *>mp*

Euph. 2 *p* *cresc.* *f* *mp* *f*

Euph. 3 *p* *cresc.* *f* *mp* *f*

Euph. 4 *p* *cresc.* *f* *mp* *f*

Keyb. *p* *cresc.* *f* *mp*

# 7. La Vigilance

## Die Wachsamkeit / Vigilance

Georg Philipp Telemann

Arr.: Jan Valta

Vivace ♩ = 152

3 4 5 6 7 8 9 10 11 12

1st Euphonium  
2nd Euphonium  
3rd Euphonium  
4th Euphonium  
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Keyb.



# 8. La Gaillardise

## Die Ausgelassenheit / Frolicsomeness

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Presto ♩ = 192

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22 23

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Keyb.

24 25 26 27 28 29 30 31 32 33 34

Euph. 1 *p sub.* *f sub.*

Euph. 2 *p sub.* *f sub.*

Euph. 3 *p sub.* *f sub.*

Euph. 4 *p sub.* *f sub.*

Keyb. *p sub.* *f sub.*

# 9. La Douceur

## Die Sanftmut / Gentleness

11  
Georg Philipp Telemann  
Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

Andante ♩ = 84

1st Euphonium  
2nd Euphonium  
3rd Euphonium  
4th Euphonium  
Keyboard (optional)

(2nd time)

11 12 13 14 15 16 17 18 19 20 21

Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Keyb.

22 23 24 25 26 27 28 29 30 31 32

Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Keyb.

# 10. La Générosité

## Die Großmut / Generosity

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 112

2 3 4 5 6 7 8 9 10 11

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Keyb.

22 23 24 25 26 27 28 29 30 31 32

Euph. 1 *cresc.* *f* *(p)* *f*

Euph. 2 *cresc.* *f* *(p)* *(f sub.)*

Euph. 3 *cresc.* *f* *(p sub.)* *(f sub.)*

Euph. 4 *cresc.* *f* *(p sub.)* *f*

Keyb. *cresc.* *f* *(p sub.)* *f*

# 11. L'Espérance

13

## Die Hoffnung / Hope

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

Andante ♩ = 100

1st Euphonium *mp* *cresc.*

2nd Euphonium *p* *cresc.*

3rd Euphonium *p* *cresc.*

4th Euphonium *p* *cresc.*

Keyboard (optional) *p* *cresc.*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features five staves: 1st Euphonium, 2nd Euphonium, 3rd Euphonium, 4th Euphonium, and Keyboard (optional). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The key signature has two flats (B-flat and E-flat). The 1st Euphonium part starts with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) in measure 9. The other parts start with piano (*p*) dynamics. All parts show a crescendo (*cresc.*) leading to the end of the system.

11 12 13 14 15 16 17 18 19 20

Euph. 1 *f* *mp* *cresc.* *f*

Euph. 2 *f* *p* *cresc.* *f*

Euph. 3 *f* *p* *cresc.* *f*

Euph. 4 *f* *p* *cresc.* *f*

Keyb. *f* *p* *cresc.* *f*

Detailed description: This block contains the second system of the musical score, covering measures 11 through 20. It features five staves: Euph. 1, Euph. 2, Euph. 3, Euph. 4, and Keyb. The dynamics are more varied, with forte (*f*) and mezzo-piano (*mp*) markings. Euph. 1 has a trill (*tr*) in measure 11 and a first ending bracket from measure 12 to 13. Euph. 2 has a fermata in measure 15. All parts show a crescendo (*cresc.*) and reach a forte (*f*) dynamic by the end of the system.

21 22 23 24 25 26 27 28 29 30

(rit.) (a tempo)

Euph. 1 *mp* *cresc.* *f*

Euph. 2 *p* *cresc.* *f*

Euph. 3 *p* *cresc.* *f*

Euph. 4 *p* *cresc.* *f*

Keyb. *p* *cresc.* *f*

Detailed description: This block contains the third system of the musical score, covering measures 21 through 30. It features five staves: Euph. 1, Euph. 2, Euph. 3, Euph. 4, and Keyb. The tempo changes from 'Andante' to '(rit.) (a tempo)'. Euph. 1 has a trill (*tr*) in measure 28 and a first ending bracket from measure 29 to 30. All parts show a crescendo (*cresc.*) and reach a forte (*f*) dynamic by the end of the system.

# 12. La Réjouissance

Georg Philipp Telemann

Die Freude / Joy

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Vivace  $\text{♩} = 100$

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

Euph. 1 *cresc. poco a poco* *f*

Euph. 2 *cresc. poco a poco* *f*

Euph. 3 *cresc. poco a poco* *f*

Euph. 4 *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*

### 3 EUPHONIUMS

EMR 4004C	ANONYME	Air (Sturzenegger) (7)
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EMR 534M	ARMITAGE, Dennis	Gershwin-Medley
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
EMR 4004C	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5142	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 6097M	JAMES, Ifor	6 Fanfares
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EMR 4004C	LASSO, O.di	Ricercar (Sturzenegger) (7)
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EMR 19321	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 4185	MORTIMER, John G.	Trios Vol. 1
EMR 4186	MORTIMER, John G.	Trios Vol. 2
EMR 4187	MORTIMER, John G.	Trios Vol. 3
EMR 19177	NAULAIS, Jérôme	Pop Folk Suite
EMR 19162	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19167	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19174	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19175	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19180	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19181	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 4004C	STANLEY, John	Voluntary (Sturzenegger) (7)
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EMR 19178	STRAUSS, Johann	Radetzky March
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EMR 19176	TAILOR, Norman	Paso Doble Ole

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EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 4008B	CORELLI, A.	Suite
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

### 3 EUPHONIUMS & PIANO (KEYBOARD)

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EMR 4288	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19161	ARMITAGE, Dennis	All Together
EMR 4288	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4281	BACH, Johann S.	Aria (5)
EMR 4290	BACH, Johann S.	Arioso (5)
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
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EMR 4288	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4285	CHARPENTIER, M.A.	Te Deum (5)
EMR 4282	CHOPIN, Frédéric	Tristesse (5)
EMR 4281	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4289	DEBUSSY, Claude	Clair de Lune (5)
EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4283	HÄNDEL, Georg Fr.	Arioso (5)

### 3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 4287	HÄNDEL, Georg Fr.	Largo (5)
EMR 4281	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4289	HÄNDEL, Georg Fr.	March (5)
EMR 4288	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4284	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4286	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4290	HAYDN, F.J.	St. Anthony Choral (5)
EMR 19168	JOPLIN, Scott	Easy Winners
EMR 19169	JOPLIN, Scott	Elite Syncopations
EMR 4290	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 4187	MORTIMER, John G.	Trios Vol. 3
EMR 4282	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4285	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 19177	NAULAIS, Jérôme	Pop Folk Suite
EMR 4281	NAULAIS, Jérôme	Trio Album Volume 1 (5)
EMR 4282	NAULAIS, Jérôme	Trio Album Volume 2 (5)
EMR 4283	NAULAIS, Jérôme	Trio Album Volume 3 (5)
EMR 4284	NAULAIS, Jérôme	Trio Album Volume 4 (5)
EMR 4285	NAULAIS, Jérôme	Trio Album Volume 5 (5)
EMR 4286	NAULAIS, Jérôme	Trio Album Volume 6 (5)
EMR 4287	NAULAIS, Jérôme	Trio Album Volume 7 (5)
EMR 4288	NAULAIS, Jérôme	Trio Album Volume 8 (5)
EMR 4289	NAULAIS, Jérôme	Trio Album Volume 9 (5)
EMR 4290	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4285	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4287	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 19162	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4286	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19167	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4289	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4290	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halluja (5)
EMR 4284	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4283	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4288	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19174	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 4286	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4286	NAULAIS, Jérôme (Arr.)	Träumerei (5)
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EMR 4281	PERGOLESI, G.B.	Aria (5)
EMR 4281	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 4283	STANLEY, John	Trumpet Voluntary (5)
EMR 19170	STRAUSS, Johann	Emperor Waltz
EMR 19178	STRAUSS, Johann	Radetzky March
EMR 19173	TAILOR, Norman	Inca Dance
EMR 19176	TAILOR, Norman	Paso Doble Ole
EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

### 3 EUPHONIUMS & CD PLAYBACK

EMR 4185	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4186	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4187	MORTIMER, John G.	Trios Vol. 3 + CD

